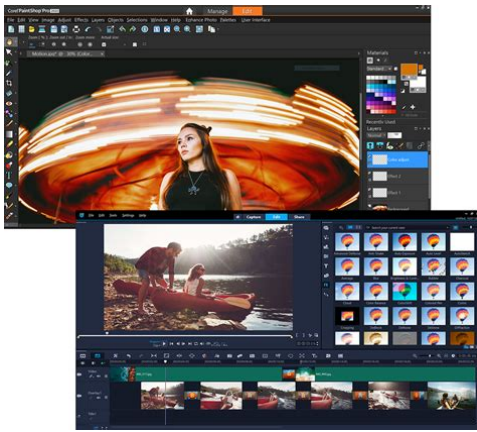# Corel video studio instruction manual

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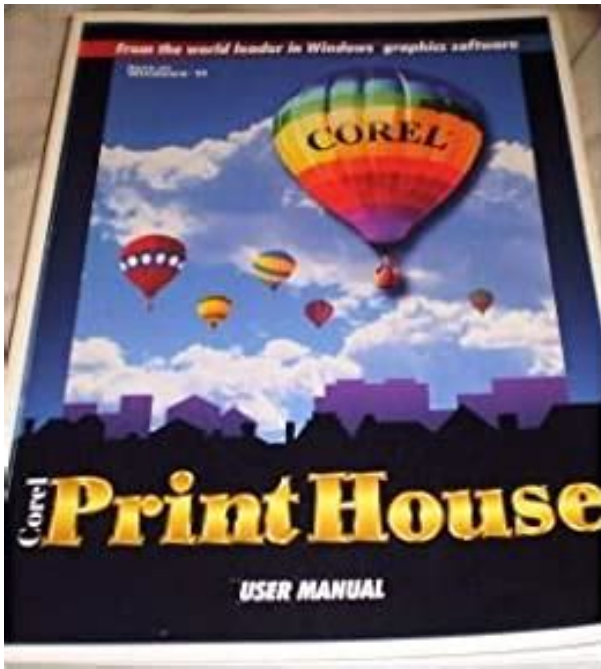
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Corel video studio instruction manual

For a quick movie, tr y the F astF lick. For more inform ation, see "F astFlick" on p age 171. For more det ails about s tarting movie projects, see "Project ba sics" on page 39. Impor t video clips to the Librar y Let' s start with the most common si tuation—the shoot is done an d you've transferr ed your v i d e o c l i p s a n d p h o t o s f r o m y o u r c a m e r a t o y o u r c o m p u t e r. W e c a n open Cor el V ideoS tudio, and jump directly to the Edit workspace and the Library. The Library is the source for all your media, including video clips, photo s, a nd m us ic. It al s o houses templates, transitions, effects, and a variety o f other media assets that you can use in your project s. The Librar y panel appears in the upper right corner o f the application. 2 Creat e a folder for your project t o keep all your videos t ogeth er by clicking the Add a new folder button. 3 T ype a name for the folder. 4 At the t op of the Librar y, click the Impor t Media F iles button, select the video clips and photos that you want to use, and click Open. Note that the but tons at the to p o f the Librar y can be enabled and disabled to f ilter the t h u m b n a i l s b y v i d e o, p h o t o s, a n d m u s i c. I f y o u d o n ' t s e e t h e m e dia you expect to see, check the stat e of these media buttons. Add your clips and photos Adding clips a nd photos to a vide o project is as easy as draggi ng thumbnails for the vid eo clips and photos that you want t o use from the Librar y to the T imeline. If you'r e looking for a way to ge t polished re sults quickly, yo u can use an Instant Project template. For mor e information, see "Using Instant Pr oject templates" on p age 49. Let' s review and trim the video clips. 1 In the Edit workspace, click a video clip in the Ti m e l i n e. 2 In the Navigation area o f the Player p anel, click Clip, and click the Play button.http://hungtri.com/upload/finale-2006-manual-portugues.xml

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3 After you review the clip, drag the orange Tr i m M a r k e r from the original starting p o s i t i o n t o t h e n e w s t a r t i n g p o s i t i o n. T h e Scrubber m o v e s t o t h e s e l e c t e d f r a m e a n d t h i s frame displays in the Preview W indow. 1. Trim Marker one on each end. 2. Scrubber. 4 Now drag the second Tr i m M a r k e r from the original end position to the new end position. 5 Click Play. Note Changes made to f iles impor ted into the Librar y do not affect the original f iles. Y ou can also trim video clips in the T imeline itself by dragging the end handles o f a clip. 2 1 T r y MultiT rim V ideo. For more information, see " T rimming video into multiple clips" on p age 81. Add titles Now let' s add a title. 1 Drag the Scrubber to the position you want. 2 Click the Ti t l e but ton to the left of the Librar y thumbnails. 3 Y ou can type directly in the Preview W indow, but the easiest way to get a pro fessional looking title, is to drag one of the title th umbnails from the Librar y to the T itle track in the T imeline. 4 Y o u c a n d r a g t h e t i t l e t o a n y p o s i t i o n i n t h e T itle track a n d a d j u s t t h e d u r a t i o n o f t h e t i t l e by dragging the end handles o f the clip. 5 T o edit the title text, double click the title clip in the T imeline, in the Preview W indow, select the text an d type new text. K eep the t ext inside the box that displays near the edges o f the Preview W indow called the T itle Safe area. 6 The Options panel displays to the right o f t he Librar y thumbnails. On the Edit p age of the Optio ns pa ne l, u s e a ny of t he c on t ro l s t o fo r ma t yo u r ti t l e t e xt. F or example, you c an align the text and change the font, size, and color. T ransi tions can be used to fade in or fade out or to dissolve one photo int o the next. There ar e m any t ransition options t o choose from. 1 In the Librar y, click the Tr a n s i t i o n button.http://www.humsufi.com/fckimages/finale-2005-manual-espa-ol.xml

2 Click the G aller y droplist at the top of the Librar y, and choose All if you want to see what is available. 3 D r a g t h e t h u m b n a i l f o r t h e t r a n s i t i o n y o u w a n t to t h e T imeline a n d p l a c e i t b e t w e e n t w o clips or photos. If you want to apply the same tr ansition between all clips and photos in the track, in the Librar y, right click the transition thumbnai l, and choose Apply current effect to video track. Y ou will be warned about rep lacing any existing transitions. Add music Y ou can add song s from your comp uter by dragging a music f ile f rom t he Librar y to the Music track. Y ou can al so use Auto Music to choose royaltyf ree music to y our project. 1 On the T im eline tool bar, click the Auto Music button. 1 In the Auto Music area that displays in the Options panel, experiment with differ ent choices in the droplist s and click Play selected Song to lis ten t o the selection. 2 T o add your selection to the T imeline, click Add to T imeline. 3 The music is ad ded to the Music track, and as with other clips, y ou can drag it to a new position in the T imeline and trim it by dragging the end handles. 4 T o fade the music at the end o f your project, click the Fad e o u t but ton in the Auto Music area. N o t e t h a t w i t h a n y a u d i o c l i p s, o r v i d e o c l i p s t h a t i n c l u d e s o u nd, you can control the volume of the clips. For more informati on about adjusting audio, see " Audio " on page 99. Af ter y ou sign in and approve the link between Core l V ideoS tudio and the account, choose the settings you want for your v ideo uplo ad and click Sta r t. New creative features as well as enhancements to favorite featu res means that you can create stunning videos faster in Corel V ideoS tudio. The k ey updates ar e listed below. New! V ideo editing shor tcuts In V ideoS tudio 2018, we've enhanced the tools y ou use most often.

Easily crop, r esize, and position your media dir ectly in the pr eview p ane. Snap your med ia in place with new Smar t Guide alignment tools. The entir e t oolkit is faster and ea sier to ac cess. New! S tr eamlined T imeline editing The updated T imeline puts common editing controls at your f inge rt ip s an d l e t s y o u customize the toolbar, providing instant access t o the tools y o u love to use. Mute tracks directly on the timeline and p review edit s a s you make any a dju stments. Focus in on your edit s and adjust the heig ht o f y our timeline t racks with brand new controls. Making custom motions. Y ou can now edit with new full screen editing windows t o get even closer to the action. Lens Correction tools V ideoS tudio 2018 intr oduces new L ens Corr ection to quickly remo ve wideangle camera distor tion, better known as a f i sheye effect. Sometimes this is your pre ferred out t ak e from a lively GoPro session, but other times it' s nice to have a quick way to r emove the

distor tion. V ideoS tudio add s new and intuitive contr ols t o make this e asy, freeing y ou up to focus on the fun parts of vid eo editing. For more information, see "Lens Corr ection" on page 86. New to Ultimate! Split scr een video and T emplate Cr eator The creative possibilities with Split Scre en video are limitles s. Show multiple video streams o n s c r e e n s i m u l t a n e o u s l y a n d c r e a t e i m p r e s s i v e v i d e o s t o s h a r e the highlight s from a recent trip, event, or activity. Split the screen to a dd two video fra mes or creat e custom picturein p i c t u r e e f f e c t s. D r a g a n d d r o p y o u r v i d e o s i n t o a r a n g e o f t e m p l ates, or c reate your ow n with the Split Scre en T emplate Creat or —exclusive t o Ultimate. For mo r e information, see " T emplates" on page 49. New to Ultimate!

http://ninethreefox.com/?q=node/14421
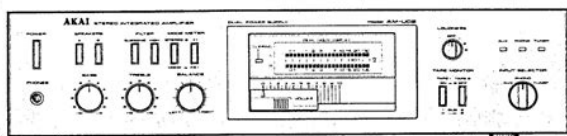
3D T itle Editor and motion titles Add fun effects and cr eate eyec at ching titles with new 3D moti on titles in V ideoS tudio U l t i m a t e 2 0 1 8. C h o o s e f r o m b u i l t i n p r e s e t s a n d t e m p l a t e s f o r a n immediate result o r dive in deeper and creat e custom motion ti tles with the new 3D T itle Ed itor. Contr ol textur es, lighting, motion, and more to cr eate that dramatic cinematic op ening y ou want to see. For more information, see "3D T itle Editor " on page 119. New! P an and Zoom contr ols T ak e your audience on an ad venture a s you zoom into action or p an acr oss the scene. V i d e o St u d i o U l t i m a t e 2 0 1 8 a d d s m o r e f l e x i b i l i t y w i t h n e w p a n a n d z o o m c o n t r o l s. B e g i n w i t h elegant preset s to mov e across y our video or zoom into y our pic ture for the closeup it deser ves. Go beyond tra ditional keyframe editing—w e've a dded ne w to ols that enable you to mak e adjustment s to your p an and zoom motions as the video p lays. For mor e information, see "P an and zoom for video and photos" on p age 87. T rim your foot age, th en add music, t itles, and e ff e c ts in n o t im e. For more information, see "360 video " on page 95. A p p l y o n e o f m o r e t h a n 1 0 0 a n i m a t e d template s, t hen cus tomize the text, colors, and more for a pow erful result. W ith video s t abilization tools, color effect s, and other engaging extras, V ideoS tudio Ultimate has what you ne ed t o t ake y our video to the next level. Enhanced! S top motion animation V i d e o St ud i o p r o v i d e s yo u w i t h t h e c o n t ro l s y o u n e e d to s y n c w i t h your camera and capture frames automatically. Preview and manage each frame captured wi th transpar ent layers to show you your last frame captured and use the new overlay grid contr ols to help gauge distance between each subtle mov ement.

http://erka-techserv.com/images/83-vf750c-service-manual.pdf
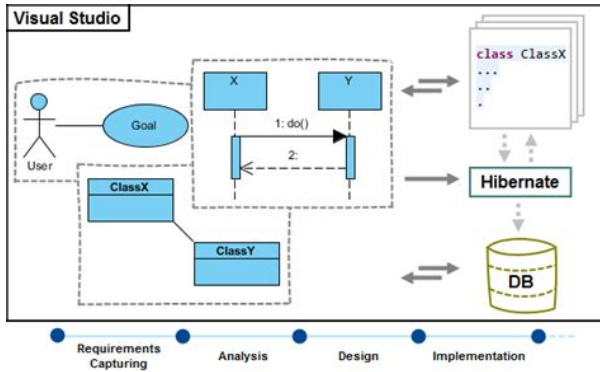
V ideoS tudio 2018 ad ds su ppor t for even mor e Canon cameras and introduces sup por t for Nik on cameras. Just pl ug in your camera and star t capturing images—S top Moti on will do the r est. For more i nformation, see "S top motion animation" on page 181. New! Chapter and cue points G e t r i g h t t o t h e h e a r t o f y o u r s t o r y i n n o t i m e. V i d e o S t u d i o 2 0 18 has added the ability to add cue point s to your timeline to make editing so m uch simpler and to qu ic kl y ref ere nc e po in ts o f i n t e r e s t. T h i n k i n g o f b u r n i n g y o u r n e x t p r o j e c t t o d i s c. D o it! Now plan your chapters right in si de t he ti me li ne. Ju s t d rop c ha p ter mar ker s as you ed it, a nd when y ou export to disc, the chapter point s will be automatically identif ied. This is an inc redible timesaving featur e and will expedite the pr ocess of bu ilding your menus. Better yet, e nable hotk eys to set chapter markers or cue point s as the vid eo plays. For more information, see " Adding cues and chapters" on page 45. Enhanced! Speed and performance Edit smoother and render fa ster in V ideoS tudio 2018. V ideoS t udi o is now optimized for the latest video hardwar e acceleration technologies fr om Intel and nV idia, which improv es eff iciencies and dramatically sp eeds up rendering to popular f i le formats. Enjoy faster and smoother 4K editing and playback thanks to the innov ative Smart Proxy technology. Y our or ig in al hi gh res olu ti on f ile s a re p re se r v ed fo r e xp or t, bu t y o u ar e able to work with smaller f iles to impro ve speed and per formance. New! Formats and suppor t V ideoS tudio continues to track with the late st f ile format s and associated sup por t. We've added XA VCs authoring to SD car d, so you can export your video for playb ack directly on your camera.

If you're e inter ested in creating a S top Motion ani mation, we've now a dded s u p p o r t f o r N i k o n c a m e r a s a n d e x p a n d e d o u r s u p p o r t f o r e v e n m o r e Canon cameras. As 360 video gr ows in popularity, we continue t o add support for the l atest cameras and formats. New! T utorials and learning materials G et help when you need it—right inside the V ideoS tudio W elcome Book—with new tutorials for V ideoStudio 2018. Explore a wide range of helpful and ins pi rational t utorials designed for b o t h n e w a n d a d v a n c e d u s e r s. S e a r c h f o r k e y w o r d s a n d t o p i c s y o u w a n t t o l e a r n m o r e a b o u t in the help f iles, or join the V ideoS tudio community and ask a question to learn from other users with more handson experience. Sy s t e m r e q u i re m e n ts For optimal per formance of Cor el V ideoS tudio, mak e sur e that your system meets the recommended specif ications.Please r eview rele ase notes for any updates to suppor ted f iles or visit www.videostudiopro.com for the latest list in the system requir ements section.Prep aring for video editing V ideo editing tasks require a lot o f computer resources. Y our c omputer must be properly set u p t o e n s u r e s u c c e s s f u l c a p t u r i n g a n d s m o o t h v i d e o e d i t i n g. T o avoid interruptio ns while cap turing, it is best to turn o ff any automatically launched so ftware. For example, is your playback f ast but fuzzy. Or is your playb ack too sl ow. For more information, see "Using Smart Pro xy for a faster, smoother editing experience" on page 42 and "Hardware acceleration" on p age 12. Installing and uninstalling the application Y ou can ins t all Corel V ideoS tudio from a disc or fr om installation f les that you dow nloa d. T o install Cor el V ideoS tudio 1 Close any open applications. 2 Inser t the DVD in the DVD drive or doubleclick the a ssociated.exe f ile that you downloa ded.

I f t h e d i s c i n it i a t ed s e t u p d o e s n ot s t ar t a u t om a t i c al l y, n a v ig a te t o t he D V D d ri v e o n y o u r computer, and doubleclick Setup.exe. 3 Follow the instructi ons on your screen. Note In addition to Cor el V ideoS t udio, you mig ht be prompted t o inst all suppor ting W indows extensions and thirdp ar ty pr ograms and drivers.Updating the application Y ou can check for and install pr oduct updates. Updates provide impor t ant new information about your application. Corel Suppor t Ser vices Corel Suppor t Ser vic es can provide you with promp t and accurate information about product features, specif ications, pricin g, av ailability, ser vic es, and technical suppor t options. Our mission is simple help people achieve ne w levels of cr ea tivity and pro ductivity. For mor e information on Corel, please visit www.corel.com. The Hel p system p rovides two ways to f

ind information. Y o u c a n c h o o s e a t o p i c f r o m t h e C o n t e n t s p a g e, o r u s e t h e S e a r c h p a g e t o s e a r c h f o r s p e c i f i c words and phra ses. Y ou can also print topics from the Help. An Internet connection is r equire d to view the Help.A note cont ainin g information th at is impor tant to the precedi ng steps. It may describe conditions under which the proce dure ca n be performed. Enable Flatten audio and back groun d vi de o if yo ur bro wse r c an on ly sup p or t a single track for audio and vid eo. A tip containing suggestions for per forming the prece ding steps. It may presen t alter natives t o the step s, or other benef i t s and uses o f the procedur e. For best result s, use a tripod when you shoot photos and vide os that you want to use in your stop motion animation project. Corel V ideoS tudio 2018 User Guide PDF Y ou can view the Corel V i deoS tudio 2018 User Guide PDF online o r you can downlo ad it to y o u r c o m p u t e r o r t a b l e t.

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A t a n y t i m e, y o u c a n p r i n t t h e p a g e s y o u w a n t. Unders t anding V ideoS tudio terminology Learn more about the language o f video editing. W e cr eated a li st o f t he mo st co m mo n video editing terms used in Corel V i d e o S t u d i o t o h e l p y o u o u t. W h a t i s a s c r u b b e r a n d w h a t does rendering mean. Find out by reading the "G lossar y" on p age 219. Learning with video tutorials The Wel c om e t ab includes access to learning material, such as vid eo tutori als English only for some video content, as w ell as free and p aid content to help you exp and your pr oject options in V ideoS tudio. The W elcome book is accessed fr om the W elcome t ab. Click Tu t o r i a l s to explor e the collection o f video tutorials. For more information, see " The W elcome book" on p age 23. Vi de o T u t o r i a ls. Y ou ca n f ind resources such as tutorials, tips, newsgroup s, downloa ds, and other online res our ces.The se workspaces are ba sed on the k ey steps in the videoediting pr ocess. The custom izable workspaces let y ou rearrange the p anels to suit your preferences and ensure that y ou have ever ything you need at a glance. For more information about the Wel c o m e t ab, see " The Welcome book" on p age 23. Y ou can customize the size and p osition o f the elements on your scr een for full contro l of your editing environment. For in formation about using a custom work space layout, s ee "Customizing the workspace" on page 27. The Capture workspace Media clips can be recor ded or imp orted dir ectly to your comput er s hard drive. This step allows you to capture and impor t video, photo, and audio clips. The Edit workspace When you open Cor el V ideoS tudio Pr o, the Edit workspace appears as your default workspace. T he Edit workspace and the T imeline are the hear t of Cor el V ideoS tudio Pro, where you can arrange, edit, tri m, and add effect s to your vide o clips.

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1 23 45 6 It also includes templat es, transitions, titles, graphics, f ilters, and paths. The Options panel shares space with the Librar y panel. 4. Navigation ar ea — pr ovides buttons for playback and for precision trimming in the P l a y e r pan el. 5. T oolbar — lets y ou choose from a v ariety o f functions relat ed to cont ent in the Ti m e l i n e. 6. T imeline panel — The Ti m e l i n e is where you assemble the m edia clips for y our video project. For mor e information, see " T imeline" on page 59. The Share workspace The Share workspace let s you save and share your f inished movie. 12 3 4 6 5 For HTML5 projects, you can choos e HTML5 and Cor el V ideoS tudio pr oject. 4. Format area — pr ovides a selection o f f ile f ormats, pr o f iles, and descrip t ions. For W eb sharing, it displays the s et tings for your account. 5. Navigation area — p r o v i d e s b u t t o n s f o r p l a y b a c k a n d for precision trimming in the P l a y e r pan el. 6. Informatio n area — let s you view the information ab out the output loc ation and pr o vides an estimate of the f ile size. Swit ching between workspaces Corel V ideoS tudio simplif ies the process o f cre ating movies by or gani zing the contr ols you need into thr ee workspaces that correspon d to the different steps in the videoed iting proc ess. Media clips can be recor ded or i mpor ted directly to y our c omput er s hard drive in the Capture works pace. This workspace allows you to capture and impor t video, photo, and audio

clips. The Edit works pace includes the Ti m e l i n e. This is the hear t of Corel V ide oS tudio, whe re you can arran ge, edit, tri m and add ef fects to your video clips. The Share workspace lets you sav e and shar e you r movie. Y ou can save your video f ile, burn it to a d isc, or uploa d it to the W eb. 12 3 5 6 4 Note th at the W elcome book page might still display on star tu p if impor tant updates are av ailable.

Using the Player panel The Player panel consis t s of the Preview window and the Navigat ion area, which pr ovides buttons for play back and for pr ecision tri mming o f clips. Use t he co ntrols in the Navigation a r e a t o m o v e a ro u n d a s e l e c t e d c l i p o r y o u r p r o j e c t. U s e t h e Tr i m M a r k e r s a n d Scrubber to edit your clips. In the Capture wo rk s pa c e, th is pa ne l a l so ac ts as t h e d ev i ce co nt ro l f or a DV or HDV camcorder. The Player panel consists of the 1. Preview Window and the 2. Navigation area 1 2 The type of edit s depend on the con t ent and tool that y ou select. Smar t guides S m a r t g u i d e s a r e a l i g n m e n t l i n e s t h a t s h o w a u t o m a t i c a l l y w h e n y ou select and move objects in the preview window. For example, if you move text in the pre view window, Smar t guides help you identify the project ce nter or edge, or the alignment r elative to other object s. Smart guides appear as red dashed lines to help you align the selected object in the Preview window. The Navigation area The table below describes the con tr ols available in the Navigat ion ar ea. Pa r t D es c r ip t i on Scrubber Lets you scrub thr ough the pro ject or clip. T r i m M a r k e r s L e t s y o u d r a g t h e s c r u b b e r s t o s e t a p r e v i e w r a n g e in the project or t o trim a c lip. Play Plays, p auses, or r esumes the curren t project or a selected clip. Home R eturns t o the sta rt in g s eg m e n t or c u e. Previous Moves to the pr evious frame. Next Moves to the next frame. End Moves to the end segment or cue. R epeat Loops play back. System V olume Lets you adjust the volume o f your comput er s speakers by dr agging a slider. While working on your pr oject, you will want to pr eview your wo rk fr equently to see how yo u r p ro j e c t i s p r o g re s s i n g. Instant Playback allows you to quickly preview changes in your project.

Playb ack quality will be depend ent on your comput er ' s resou rces. Y ou may choose to play only a par t o f your project. The select e d range o f frames to preview is r eferr ed to a s the pr eview range, and it is mark ed as a color ed bar in the Ruler P anel. HD Preview and 360 Preview droplist Lets you preview cl ips or projects in high def in ition HD or 360 degr ee 360. Change project a spect ratio Lets you change the aspec t ratio upda tes the projec t settings. T im ecode Lets you jump directly to a p art of your pr oject or selected clip by s pecifying the exact time code. Enlarge Preview Wi n d o w Increa ses the size o f the Pr eview W indow. Split Clip Splits the select ed clip. P osition the Scrubber to where y ou want the clip to be split, and then click this button. Mark in and Mark out Se ts a pr eview range in the pr oject, or set s the st ar t and end point s for trimming a clip. Pa r t D es c r ip t i on Y ou can change your pr oject view, z oom in and out on the T im eline, and launch differ ent too ls that can he lp you edit eff iciently. Y ou can cus tomize the t oolbar by showing or hiding tools. Pa r t D e s c r i p t io n S tor yboar d V iew Displays your media thumb nails in chronological or der. T imeli ne V iew Lets you perform fr am eaccurate e diting of your cl ips on separat e tracks, add and position other elements such as titles, overla ys, voice over and music. Customize T oolbar Lets you hide o r show individual toolbar tools. Undo Undoes the last action. Re d o Re p e a ts t h e l a s t a c t i o n t h a t w as u n d o n e. Auto Music Launches the Auto Mus ic Options P anel for adding b ack ground music to your pr oject in a v arie ty o f styles and moods. Y ou can set the music to match the duration of your pr oject. T rack Motion Launches the T rack M otion dialog box, which l et s yo u create tracking paths of p articular elements in selecte d video clips.

Subtitle Editor Launches the Subt itle Editor dialog box, which l ets you det ect and organize s egments to easily add titles in selected vide o cl ips. MultiCamera Editor Launches the MultiCamera Edit or and imports any o f the selected media. T ime Remapping Launches the T ime R emapp ing dialog b ox, which let s you use s p ee d c o nt r ol s to s l o w do w n, s p ee d u p, r e ve r s e, o r f re

e ze f r a m e s in a video clip. Mask Cre ator Launches the Mask Cr eator dialog box, which le ts yo u cr eate video and still masks. P an and Zoom 3D T itle Editor Split Screen T emplate Creator Zoom in and Zoom out Lets you a djust your view of the Ti me l i ne by using the zoom slider a nd but tons. Customizing the workspace The new workspace is designed to provide you with a better edit i n g e x p e r i e n c e. Yo u c a n n o w customize the size o f the program window and change the size an d position of the elements on your screen for full contr ol o f your edit ing environment. Each panel behav es like an independent window that can be modif ied according to your editing pref erences. This is very useful when you are using lar ge dis plays or dual monitors. The main panels ar e 1. Player panel — Cont ains the Pr eview W indow and Navigation area. 2. T imeline panel — Contains the T oolbar and T i meline. 3. Librar y panel — Cont ains the media librar y and shares space with the Options panel. Project Duration Shows the to tal duration o f the project. Pa r t D e s c r i p t io n 1 2 3 You can also drag the panel outs ide the main application window into the second display area for dualmonitor setups. To d o c k a p a n e l 1 Click and hold an active panel. The docking guide appears. 2 Drag your mouse over the docking g uide and choose a docking pos ition t o snap the panel in place.Changing the application language Y ou can change the application language of V ideoS tudio.The table below discusses the options in the Cap ture workspace.

Capturing videos and photos The steps on how to capture are s imilar for all types o f camcor ders except for the available capture settings in the Capture V ideo Options panel that can be select ed for each type o f source. The Capture V ideo Op tions pane l consists o f the following compo nent s Click Capture V ideo to import video footage and pho tos from your camcorder to your computer. Click DV Quick Scan to scan your DV tape and select the scenes. Click Import from Digi tal Media t o add media clips fr om a DVDV ideo, A VCHD, BDMV formatte d disc or from your hard drive. This fea ture also allow s you to import video directly fr om A VCHD, Bluray Disc or DVD camcorders. Click S top Motion to creat e instant s top motion animati ons using cap tured images from your phot os and video capture device s. Click Screen Capture to creat e screen captur e videos that capture all computer acti ons and element s sho wn on your scre en. In the Capture folder box, type a folder location or mark the Capture to librar y check box and choose a folder from the drop list. Note Click Options to cus tomize capture settings s pecif ic to your video device. 5 Scan your video to sear ch the part for cap ture. Note If you are cap turing video from a DV or HDV cam corder, use the Navigation ar ea to play your video t ape. 6 Click Captur e V ideo, when your video for capture is already on cue. Note When your camcorder is in R ecord mode usually named CAMERA or MOVIE , you can capture live video. Note The av ailable settings in the V ideo pr operties dialog box v ar y, depending on the capture f ile format that you have chosen. T o capture videos and phot os using a DSLR 1 Connect your DSLR to your compu t er and turn on the device. Note For Sony HDV camcorders, flip o pen the L CD screen and see if HDV out ILink is on the L CD screen t o check if th e camera is se t to HDV mode. If you see DV out ILink, press PMENU at the lower right o f the screen.

T o capture DVBT video 1 In the Capture workspace, click Capture V ideo. Note B ef ore c ap tu ri ng, en sure t ha t th e DVBT source is connect ed via a compa tible capture card installed on y our computer. 2 Select Digital TV Source from the Source dr oplist. 3 Click Options and select V ideo Proper ties. The V ideo properties dialog box will appear. 4 In the Input Sour ce tab, select TV fr om the Input source dr oplist. Click OK. 5 In Channel List, click St ar t Scan to start scanning for channels. Note DVBT channels are not automatic ally scanned. Mak e sure t o manu ally scan the channels f irst before capturing. 6 Click Capture V ideo. 7 Click Ye s when prompted if y ou want to start cap turing and automatically r ecovering DVBT video. 8 Follow the remaining steps a s de scribed in the procedur e for ca pturing videos. If needed, adjust the settings accordingly. T o capture video in MPEG2 format 1 In Source, choose your video sour ce. 2 Specify or browse for the destina tion folder where you want you r clips to be stored in Capture folder. 3 Click Options and sel ect V ideo properties. In the dialog bo x that opens, select a pro f ile in the Current Pro f ile dr oplist.

4 Click OK. 5 Click Captur e Video to start capturing and St o p C a p t u r e to e nd yo u r c a p tu ri n g s e ss io n. Y our media clip will be s tor ed as MPEG2 format in the f older y ou specif ied. Capturing digital video DV T o capture Digit al V ideo DV in it s native format, select DV fro m the Format lis t in the Options Panel. This sa ve s the captured video a s a DV A VI f ile .avi. Y ou can also use the DV Quick Scan op tion to capture DV vi deo DV A VI T ype1 and T ype2. W h e n c a p t u r i n g D V, c l i c k Options in the Options Panel and select V ideo proper ties to open a menu. In the Current Pr of ile, choose whether to capture DV as DV T ype1 or DV T ype 2. Using DV Quick Scan Use this option t o scan a DV device for scenes t o impor t.

http://www.familyreunionapp.com/family/events/boss-dr-660-manual-espa-ol